TECHNICAL RIDER

Colorful People · band (5 members, in-ear)

Version 10/2026

> Thank you for taking the time to read this document. This technical rider forms an integral part of the performance agreement. If any of the requirements cannot be met, or if anything is unclear, please contact us in advance by phone or e-mail – most things can be solved together and we are happy to adapt to the venue.

01 CONTACT

Bandleader & management	Juraj Holoda
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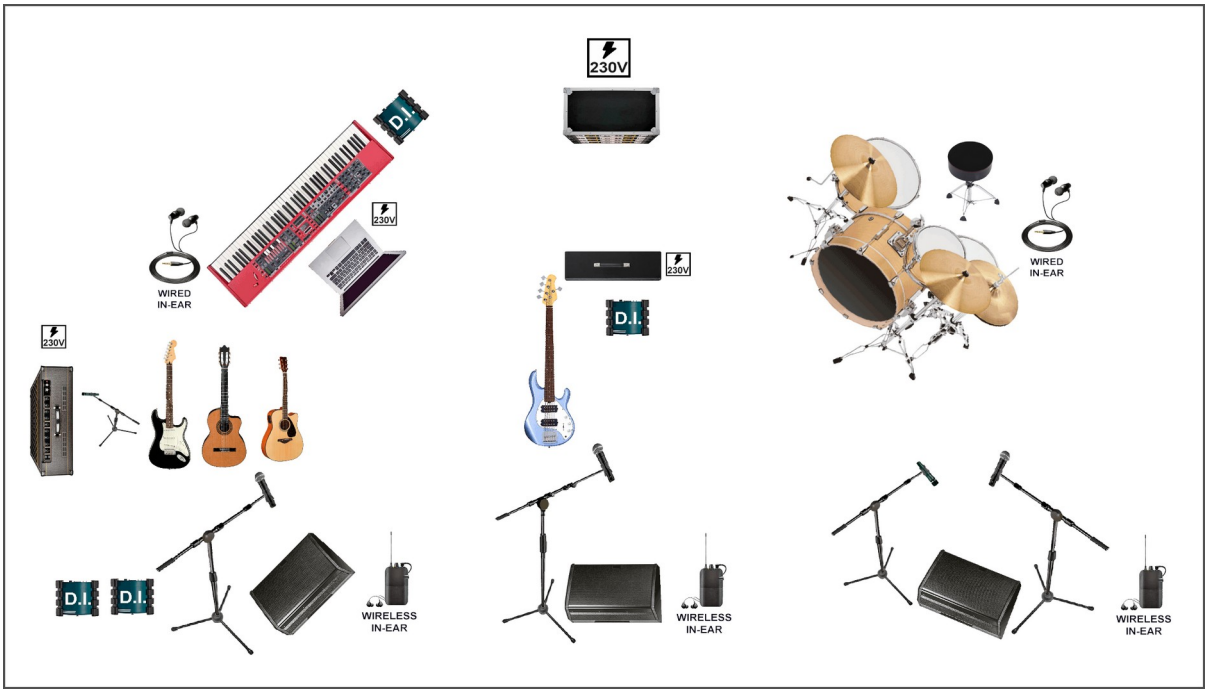
02 AT A GLANCE

Inputs	20 channels
Mixing console	min. 24 channels, reverb/delay effects, min. 5 monitor sends
Monitoring	5 separate mixes – in-ear (3× wireless, 2× wired) + 3 wedges
Wireless mic	1× Shure Beta 58 wireless (provided by promoter)
Stage	min. 6 × 4 m, ideally with a drum riser
Power on stage	230 V as per stage plot – guitar amp, keys & laptop, bass amp, in-ear rack
Party size	5 band members (any crew will be confirmed in advance)

03 LINE-UP & OWN EQUIPMENT

Member	Plays	Own equipment
Juraj Holoda	vocals, guitars	electric guitar, 2× acoustic guitar, guitar amp, Neumann KMS 105 mic
Lenka	vocals, bass	bass guitar, bass amp with DI out, DPA d:facto mic
Dušan	vocals, percussion	percussion
Tomáš	keys, backing tracks	keyboard (stereo L/R), laptop with backing tracks (stereo L/R)
Oliver	drums	drum kit – by agreement (own or backline)

04 STAGE PLOT



Stage layout and connections. If the venue conditions differ, we are happy to adjust the layout by agreement.

05 INPUT LIST

Ch.	Source	Mic / DI	Stand	+48V	Note
1	**Kick**	e.g. Shure Beta 52 / Audix D6	short boom	–	Oliver
2	**Snare (top)**	Shure SM57 or similar	short boom	–	Oliver
3	**Snare (bottom)**	Shure SM57 or similar	clamp	–	Oliver
4	**Hi-hat**	condenser (e.g. Shure SM81)	short boom	yes	Oliver
5	**Tom**	e.g. Sennheiser e604	clamp	–	Oliver
6	**Floor tom**	e.g. Sennheiser e604	clamp	–	Oliver
7	**OH (L)**	condenser (e.g. AKG C451)	tall boom	yes	Oliver
8	**OH (R)**	condenser (e.g. AKG C451)	tall boom	yes	Oliver
9	**Bass**	DI out from amp	–	–	Lenka, 230 V
10	**Electric guitar**	Shure SM57 / Sennheiser e906	short boom	–	Juraj, 230 V
11	**Acoustic guitar 1**	DI box	–	*	Juraj
12	**Acoustic guitar 2**	DI box	–	*	Juraj
13	**Keys L**	DI box	–	*	Tomáš
14	**Keys R**	DI box	–	*	Tomáš
15	**Vox 1 – Lenka (lead)**	DPA d:facto (own, cable / wireless)	tall boom	yes	

Ch.	Source	Mic / DI	Stand	+48V	Note
16	**Vox 3 – Juraj**	Neumann KMS 105 (own, wired)	tall boom	yes	
17	**Vox 2 – Dušan (lead)**	Shure Beta 58 wireless (promoter)	tall boom	–	
18	**Percussion**	instrument mic	short boom	–	Dušan
19	**Backing tracks L**	DI box	–	*	Tomáš
20	**Backing tracks R**	DI box	–	*	Tomáš

** phantom power only if an active DI box is used.*

The promoter provides:

- 1× Shure Beta 58 wireless
- 6× DI box (2× guitars, 2× keys, 2× backing tracks)
- mics for drums (8×), guitar amp and percussion
- 10× boom stand (5× tall, 5× short) + 3× clamp
- all necessary XLR cables
- 3× wedge, 5 monitor mixes and 230 V as per stage plot

06 MONITORS

The band uses in-ear monitoring: Juraj, Lenka and Dušan on wireless in-ears, keys and drums on wired in-ears. Please provide 5 separate monitor sends, plus a high-quality 3-way wedge (d&b, Nexo, EAW, L-Acoustics or similar) for Juraj, Lenka and Dušan as shown in the stage plot.

Mix	For	Mix content
Monitor 1	Juraj (vox 3)	own vocal, acoustic guitars, electric guitar; a little of vocals 1 and 2, keys, drums and pad
Monitor 2	Lenka (vox 1)	own vocal, bass, acoustic guitars, drums and pad, keys, vocals 2 and 3
Monitor 3	Dušan (vox 2)	own vocal, acoustic guitars, electric guitar, keys, drums and pad, bass and the other vocals
Monitor 4	Tomáš (keys)	keys, drums and pad, acoustic guitars, bass, all vocals
Monitor 5	Oliver	drums and pad, all vocals, bass, keys, all guitars

07 NOTES FOR THE SOUND ENGINEER

Vocals	Bright and clear, with a brilliant high end. All three singers sing lead throughout the concert – please set all three vocals to the same level and slightly lift the current lead singer during the show.
Acoustic guitars	Full-bodied, round sound with a brilliant high end (boost around 9–10 kHz).
Guitars – dynamics	On the acoustic guitars please do not use a compressor (unless necessary), gate or limiter – we need the whole dynamic range.
Guitars – high-pass	On the acoustic guitars maximum 100–120 Hz.
Effects	Reverb / hall / delay according to the character of the songs.

08 PA SYSTEM & FOH

- The promoter provides a high-quality PA system, powerful enough for the expected audience and evenly covering the entire audience area.
- At least a 3-way system with subwoofers and an adjustable processor at FOH. Preferred brands: L-Acoustics, Adamson, Meyer Sound, d&b, EAW. Approx. 10 W per person, SPL at FOH up to 110 dB.

- Loudspeakers must be installed at a proper height and angle to provide the best possible reproduction and maximum clarity.
- Mixing console with at least 24 channels, effects (reverb, hall, delay…) and at least 5 monitor sends. Please place FOH in the audience area, ideally on the stage centre line.
- A technician familiar with the house equipment must be available during soundcheck and the show.

09 STAGE

- The stage must be safe, stable and clean. Minimum size is 6 × 4 m. If the stage is smaller (e.g. in a club), please call us and we will check together whether we fit.
- If possible, please provide a drum riser (approx. 2 × 2 m, 20–40 cm high).
- For outdoor events the stage must be roofed and protected from rain and direct sunlight.
- Layout and connections are shown in the stage plot.

> ⚠️ **During and after soundcheck, and before and after the show, nobody may use or handle the prepared instruments, mic stands or performance equipment without the band's prior consent.**

10 LIGHTS

- Basic stage lighting appropriate to the size of the event. All lights aimed at the stage and in the production area must be fully controllable from the desk (everything must be able to go to blackout).
- Unless agreed otherwise, the promoter provides a lighting operator who follows the band's instructions, knows the power and data patching and the programming, and can solve any problems that arise.

11 ARRIVAL, SCHEDULE & PARKING

Schedule	Exact times for arrival, set-up and soundcheck will be agreed with production in advance.
Approx. times	set-up 45 min · soundcheck 60 min · pack-down after show 30 min
Before soundcheck	The stage and PA must be set up, patched and working when the band arrives.
Parking	2 parking spaces (car / van) as close as possible to the load-in entrance.

12 BACKSTAGE & HOSPITALITY

- Please provide one suitably sized room with furniture (tables, chairs) for 5 people. The room must be clean, lit, lockable (key handed to the band on arrival) and heated to 22 °C.
- Access to backstage and the dressing-room area must be secured against unauthorised persons.
- Access to the stage should lead directly from backstage (not through the audience / main hall). If this is not possible, please inform us at least 3 days before the show.

Catering

5 meals in total – the exact number of people travelling with the band will be confirmed before the show.

Item	Qty	Item	Qty
Hot meal (no fast food)	5×	Pear juice 1 l	2×
Cheese & cold-cut platter, bread	2×	Coca-Cola 1.5 l	2×
Vegetable platter	2×	Beer 0.5 l (tokens / draught OK)	10×
Still water 1.5 l	5×	White wine 0.7 l	2×
Still water 0.5 l	10×	Terry towels	5×

Item	Qty	Item	Qty
Orange juice 1 l	2×	Cups, napkins, cutlery, plates, bottle opener	✓

Accommodation

Accommodation depends on the venue and the time of the show. If the band plays until late, the promoter provides accommodation – the details are subject to agreement.

Rooms required: **2× twin room, 1× single room**

Thank you – we look forward to working with you!

www.colorfulpeoplemusic.com

PROMOTER CONFIRMATION

By signing below I confirm that I have read this technical rider and will provide the listed requirements, or have agreed any deviations with the band in advance.

Event / venue	Date	Name & signature