TECHNICAL RIDER

Colorful People · quartet

Version 10/2026

> Thank you for taking the time to read this document. This technical rider forms an integral part of the performance agreement. If any of the requirements cannot be met, or if anything is unclear, please contact us in advance by phone or e-mail – most things can be solved together and we are happy to adapt to the venue.

01 CONTACT

Bandleader & management	Juraj Holoda
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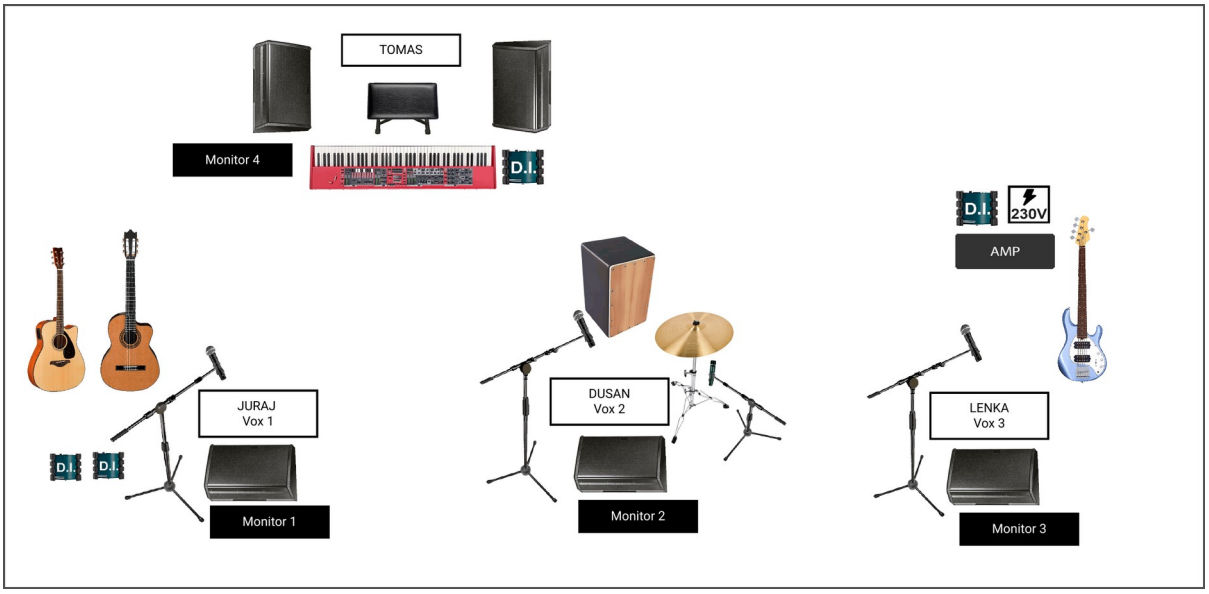
02 AT A GLANCE

Inputs	10 channels
Mixing console	min. 12 channels, reverb/delay effects, min. 4 monitor sends
Monitors	4 separate mixes (3× wedge + keys monitor)
Vocal mic	1× Shure Beta 58 – wired or wireless by agreement (provided by promoter)
Stage	min. 5 × 4 m, safe, stable and clean
Power on stage	230 V at the bass amp (Lenka) and at the keys (Tomáš)
Party size	4 band members (any crew will be confirmed in advance)

03 LINE-UP & OWN EQUIPMENT

Member	Plays	Own equipment
Juraj Holoda	vocals, acoustic guitars	2× guitar (electro-acoustic + nylon-string classical), Neumann KMS 105 mic
Dušan	vocals, cajon, cymbal	cajon, cymbal with stand
Lenka	vocals, bass	bass guitar, bass amp with DI out, DPA d:facto mic
Tomáš	keys	keyboard (stereo L/R output)

04 STAGE PLOT



Stage layout and connections. If the venue conditions differ, we are happy to adjust the layout by agreement.

05 INPUT LIST

Ch.	Source	Mic / DI	Stand	+48V	Note
1	**Cajon**	Shure Beta 91 or similar	– (inside cajon)	yes	Dušan
2	**OH cymbal**	condenser mic (e.g. AKG C451 / Shure SM81)	short boom	yes	Dušan
3	**Bass**	DI out from amp	–	–	Lenka, 230 V
4	**Keys L**	DI box	–	*	Tomáš
5	**Keys R**	DI box	–	*	Tomáš
6	**Acoustic guitar 1**	DI box	–	*	Juraj
7	**Acoustic guitar 2 (nylon)**	DI box	–	*	Juraj
8	**Vox 1 – Juraj**	Neumann KMS 105 (own)	tall boom	yes	
9	**Vox 2 – Dušan**	Shure Beta 58 – wired or wireless by agreement (promoter)	tall boom	–	
10	**Vox 3 – Lenka**	DPA d:facto (own)	tall boom	yes	

** phantom power only if an active DI box is used.*

The promoter provides:

- 1× Shure Beta 58 – wired or wireless (by agreement)
- 4× DI box (2× guitars, 2× keys L/R)
- mic for cajon (Shure Beta 91 or similar) and for cymbal
- 4× boom mic stand (3× tall, 1× short)
- all necessary XLR cables
- 4 monitor mixes as per stage plot and 230 V power on stage

06 MONITORS

Please provide high-quality 3-way monitors with sufficient power (d&b, Nexo, EAW, L-Acoustics or similar) on 4 separate monitor sends – 3 wedges for the singers and a keys monitor as shown in the stage plot.

Mix	For	Mix content
Monitor 1	Juraj	mainly own vocal and acoustic guitars; a little of the other vocals, keys and bass
Monitor 2	Dušan	mainly own vocal; guitars, keys, bass and a bit of the other vocals
Monitor 3	Lenka	mainly own vocal and bass; guitars, keys, other vocals
Monitor 4	Tomáš	mainly keys; guitars, bass and all vocals

07 NOTES FOR THE SOUND ENGINEER

Vocals	Bright and clear, with a brilliant high end. All three singers sing lead throughout the concert – please set all three vocals to the same level and slightly lift the current lead singer during the show.
Acoustic guitars	The nylon-string guitar should have a full-bodied, round sound with a brilliant high end (boost around 10 kHz, but please leave 1–6 kHz flat).
Guitars – dynamics	On the acoustic guitars please do not use a compressor (unless necessary), gate or limiter – we need the whole dynamic range.
Guitars – high-pass	On the acoustic guitars maximum 100 Hz.
Effects	Reverb / hall / delay according to the character of the songs.

08 PA SYSTEM & FOH

- The promoter provides a high-quality PA system, powerful enough for the expected audience and evenly covering the entire audience area.
- At least a 3-way system with subwoofers and an adjustable processor at FOH. Preferred brands: L-Acoustics, Adamson, Meyer Sound, d&b, EAW. Approx. 10 W per person, SPL at FOH up to 110 dB.
- Loudspeakers must be installed at a proper height and angle to provide the best possible reproduction and maximum clarity.
- Mixing console with at least 12 channels, effects (reverb, hall, delay…) and at least 4 monitor sends. Please place FOH in the audience area, ideally on the stage centre line.
- A technician familiar with the house equipment must be available during soundcheck and the show.

09 STAGE

- The stage must be safe, stable and clean. Minimum size is 5 × 4 m. If the stage is smaller (e.g. in a club), please call us and we will check together whether we fit.
- For outdoor events the stage must be roofed and protected from rain and direct sunlight.
- Layout and connections are shown in the stage plot.

> ⚠️ **During and after soundcheck, and before and after the show, nobody may use or handle the prepared instruments, mic stands or performance equipment without the band's prior consent.**

10 LIGHTS

- Basic stage lighting appropriate to the size of the event. All lights aimed at the stage and in the production area must be fully controllable from the desk (everything must be able to go to blackout).
- Unless agreed otherwise, the promoter provides a lighting operator who follows the band's instructions, knows the power and data patching and the programming, and can solve any problems that arise.

11 ARRIVAL, SCHEDULE & PARKING

Schedule	Exact times for arrival, set-up and soundcheck will be agreed with production in advance.
Approx. times	set-up 30 min · soundcheck 45 min · pack-down after show 20 min
Before soundcheck	The stage and PA must be set up, patched and working when the band arrives.
Parking	1 parking space for a car as close as possible to the load-in entrance.

12 BACKSTAGE & HOSPITALITY

- Please provide one suitably sized room with furniture (tables, chairs) for 4 people. The room must be clean, lit, lockable (key handed to the band on arrival) and heated to 22 °C.
- Access to backstage and the dressing-room area must be secured against unauthorised persons.
- Access to the stage should lead directly from backstage (not through the audience / main hall). If this is not possible, please inform us at least 3 days before the show.

Catering

4 meals in total – the exact number of people travelling with the band will be confirmed before the show.

Item	Qty	Item	Qty
Hot meal (no fast food)	4×	Pear juice 1 l	1×
Cheese & cold-cut platter, bread	1×	Coca-Cola 1.5 l	1×
Vegetable platter	1×	Beer 0.5 l (tokens / draught OK)	8×
Still water 1.5 l	4×	White wine 0.7 l	1×
Still water 0.5 l	8×	Terry towels	4×
Orange juice 1 l	1×	Cups, napkins, cutlery, plates, bottle opener	✓

Accommodation

Accommodation depends on the venue and the time of the show. If the band plays until late, the promoter provides accommodation – the details are subject to agreement.

Rooms required: **1× twin room, 1× double room**

Thank you – we look forward to working with you!

www.colorfulpeoplemusic.com

PROMOTER CONFIRMATION

By signing below I confirm that I have read this technical rider and will provide the listed requirements, or have agreed any deviations with the band in advance.

Event / venue _____ Date _____ Name & signature _____